**NCTJ Broadcast Journalism Coursework**

|  |  |
| --- | --- |
| **Name** |  |

|  |  |
| --- | --- |
| **Candidate brief** | 1. *Script, edit and voice a TV news/feature report of 80-100 seconds. Your piece must include at least two interviewees and a piece to camera. You may use material from any source, subject to copyright.*   *Script a studio link of up to 20 seconds for your item.*  *Markers will look for evidence of journalistic rigour with legal and regulatory compliance.*     1. *Script, edit and voice a radio news package of 2 – 2 ½ minutes. The news package should include at least two interviews. You may use material from any source, subject to copyright.*   *Script a presenter cue of up to 20 seconds for the package.*  *Markers will look for evidence of journalistic rigour with legal and regulatory compliance.* |

|  |  |
| --- | --- |
| **(a) Subject for TV**  (must be news worthy and agreed with course tutor) |  |

|  |  |
| --- | --- |
| **(a) News rationale** Why is this a relevant story for an audio/visual package  (150 -200 words) |  |

|  |  |
| --- | --- |
| Editing software used |  |

|  |  |
| --- | --- |
| **(a)** What sources will you use to research your TV news report and who will you interview? |  |
| **(b) Subject for radio**  (must be news worthy and agreed with course tutor) |  |

|  |  |
| --- | --- |
| **(b) News rationale** Why is this a relevant story for an audio package (150 -200 words) |  |

|  |  |
| --- | --- |
| Editing software used |  |

|  |  |
| --- | --- |
| **(b)** What sources will you use to research your radio news package and who will you interview? |  |

|  |  |
| --- | --- |
| I declare this represents my own work and all primary and secondary sources have been acknowledged. | Signed: |

|  |  |
| --- | --- |
| Signed Student:    Date: | Tutor:    Date: |

© NCTJ 2019